

Alex Heder

Costume Craft and Design

Education

MFA Theatre, Costume Design	University of Tennessee, Knoxville	Expected May 2025
BFA Theatrical Design, Costume Design Emphasis	Utah State University	May 2021
Blacksmithing Certification	Bridgerland Applied Tech. College	December 2020

Masterclasses/Workshops/Training (attended)

Clo3D Workshop	Meaghan Pearson	Fall 2023
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Teaching Experience

Graduate Assistantship in Costume Design

Duties include maintaining costume shop cleanliness and organization, managing design projects, stitching and crafting projects promptly, and supervising overhires and undergraduates.

Workshops and Guest Speaking:

<i>Anon(ymous)</i> Academic Guest Lecture	UTK Thea 340 Class	Spring 2024
<i>Anon(ymous)</i> Academic Guest Lecture	UTK Thea 245 Class	Spring 2024
<i>The Moors</i> CBT Behind the Scenes Series	Clarence Brown Theatre	Fall 2023
<i>The Moors</i> Design Academic Guest Lecture	Clarence Brown Theatre	Fall 2023
<i>The Moors</i> Guest Speaker Annual Clarence Brown Theatre Directors Meeting	Clarence Brown Theatre	Fall 2023
<i>Adaptive Radiation</i> Guest Speaker Annual Clarence Brown Theatre Directors Meeting	Clarence Brown Theatre	Fall 2023
<i>Jobs in Theatre</i> Guest Speaker	Fairfield Junior High	Fall 2024

Theatre 245: Introduction to design and production.

Objective: Teaching undergraduate-level students how to safely conduct themselves in a costume shop, thread and use a sewing machine, and hand stitch hems, buttons, snaps, and hooks.

Teaching Assistant	Instructor: Kaelyn Williams	Spring 2024
Teacher	Supervisor: Neno Russell	Fall 2024

Theatre 340: Costume Design

Objective: Students are taught elements of design, basic script analysis, and Apple Procreate rendering.

Teaching Assistant

Instructor: Lauren Roark

Spring 2024

Teaching Assistant

Instructor: Erin Reed-Carter

Spring 2023

Employment

Clarence Brown Theatre

Designer, Stitcher, Crafts Artisan

2022-Present

- *Sewing together costumes from provided patterns from the cutter draper*
- *Crafting nontextile costume elements*
- *Costume stock maintenance*
- *Overseeing the production of assigned shows via shopping, managing paperwork, and meeting with the design team.*
- *Alterations and repair*

Murder on the Orient Express

Melissa Caldwell Weddig

Adaptive Radiation

Lauren Roark

Men on Boats

Melissa Caldwell Weddig

A Christmas Carol 2022

Melissa Caldwell Weddig

Trouble in Mind

Melissa Caldwell Weddig

Hair!

Melissa Caldwell Weddig

Cato

Kaelyn Williams

The Moors

Lauren Roark

A Christmas Carol 2023

Melissa Caldwell Weddig

The Giver

Melissa Caldwell Weddig

Anon(ymous)

Lauren Roark

Kinky Boots

Melissa Caldwell Weddig

Cincinatti Playhouse in the Park

Stitcher, Crafts Artisan

2023

- *Alterations*
- *Fixing broken shoes*
- *Custom costume building*

Ring of Fire

Gordon Devinney

A Christmas Carol 2023

Bill Black

Utah Shakespeare Festival

Fitter, Crafts Artisan

2023-2024

- *Producing quality craft projects for various shows being built simultaneously*
- *Maintaining and organizing costume stock and storage*
- *Aiding the designers and ensuring they had all pertinent craft items in the fittings.*

Summer 2023 Season

Rosa Lazarro

Summer 2024 Season

Rosa Lazarro

Utah State University Opera

Stitcher, Crafts Artisan, Designer

2020-2022

- *Managing the Opera students in the costume workshop in the building of the shows, teaching skills where necessary.*
- *Designing and building the shows*

L'Incoronazione di Poppea

Dallas Aksoy

Uncovered

Dallas Aksoy

Design Experience

Clarence Brown Theatre

Adaptive Radiation

Dir. Terry Alford

2022

The Moors

Dir. Casey Sams

2023

Anon(ymous)

Dir. Katie Lupica

2024

Cry it Out

Dir. Jessica Holt

2024

Utah State University Opera

L'Incoronazione Di Poppea

Dir. Stefan Espinoza

2020

Uncovered

Dir. Beth Greenburg

2022

Awards and Honors

- 2024 Ralph W. Frost Memorial Scholarship
- 2023 Emily Mahan Faust Graduate Fellowship in Theatre Scholarship Recipient
- 2023 Liz Stowers Theatre Scholarship
- 2022 3rd Place Costume Design SETC Design Competition